



ARTS



World Arts
and Cultures/Dance

Barbara Kirshenblatt-Gimblett

"Heritage as Performance/ Performance as Curation"

Wednesday, Jan 15th, 2020

2:00 p.m.

Kaufman 208

This event is open to all grad students, both CAP and MFA, at all phases of study.



Barbara Kirshenblatt-Gimblett is University Professor Emerita and Professor Emerita of Performance Studies at New York University. She is currently Chief Curator of the Core Exhibition at POLIN Museum of the History of Polish Jews. Her books include *Destination Culture: Tourism, Museums, and Heritage*; *Image before My Eyes: A Photographic History of Jewish Life in Poland, 1864–1939* (with Lucjan Dobroszycki); *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust* (with Mayer Kirshenblatt), *The Art of Being Jewish in Modern Times* (with Jonathan Karp), and *Anne Frank Unbound: Media, Imagination, Memory* (with Jeffrey Shandler), among others.

She was honoured for lifetime achievement by the Foundation for Jewish Culture, received the Mlotek Prize for Yiddish and Yiddish Culture, honorary doctorates from the Jewish Theological Seminary of America and University of Haifa, the 2015 Marshall Sklare Award for her contribution to the social scientific study of Jewry, and was decorated with the Officer's Cross of the Order of Merit of the Republic of Poland for her contribution to POLIN Museum. She was recently elected to the American Academy of Arts and Sciences. She serves on Advisory Boards for the YIVO Institute for Jewish Research, Council of American Jewish Museums, Jewish Museum Vienna, Jewish Museum Berlin, and the Jewish Museum and Tolerance Center in Moscow. She also advises on museum and exhibition projects in Lithuania and Israel.

Sponsored by: UCLA Leve Center for Jewish Studies, the School of Theater, Film, and Television's theater and Performance Studies Program, the Department of World Arts and Cultures/Dance, the UCLA/Getty Program in Conservation, and the Fowler Museum and are made possible by a generous grant from the UCLA Office of Interdisciplinary and Cross-Campus Affairs.

The UCLA Department of World Arts and Cultures/Dance acknowledges the Gabrielino /Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and is grateful to have the opportunity to work for the taraaxatom (indigenous peoples) in this place. As a land grant institution, we pay our respects to Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'eyoohiinkem (our relatives/relations) past, present and emerging.